1993-94

FBRS 480/3

Advanced Fibres
Wednesday 13:30-17:30
V.A. 415 and 102

Professor: Kathryn Lipke
phone 848-4623

Office hours
Tuesday 12:00-14:00, V.A, 258
or by appointment

"the fruit of the creative spirit is the work of art itself, and if there is a first-fruits ritual for artists, it must either be the willing "waste" of art (in which one is happy to labor all day with no hope of production, nothing to sell, nothing to show off, just fish thrown back into the sea as soon as they are caught) or else, when there is a product, it must be this thing we have already seen, the dedication of the work back toward its origins."
from **The Gift** by Lewis Hyde

COURSE DESCRIPTION;

An advanced level course in which students create a personal body of work, refine technical expertise and develop visual and critical language related to fibres and textiles.

COURSE OUTLINE:

Sept. 8 Introduction to course and first assignment

Sept. 15 Presentation of your work. You may use slides and/or photos or the actual pieces. Including a one page statement on your work. Visiting artist: Janis Jefferies from Goldsmiths' College, London

Sept. 22 Research, conceptualization, sources of your work.
Goal sheet due as well as work in progress
Reading: **Mixed Blessings,** by Lucy Lippard

Sept. 29 **Structure**: with related technical workshops

Oct. 6 Site specific or landscape project

Oct. 13,20,27 **Surface**: with related technical workshops

Nov. 3 critique of work. One page statement on work due.

Nov. 10 Studio visit

Nov. 17,24 and Dec. 1 Work sessions with technical workshops and in progress critiques.

Dec, 8	make up class
Jan. 5	Goal sheet due and project proposals
Jan. 12,19,26	Work sessions, slide presentations and discussions of work in progress.
Feb. 2	Critique plus one page artist statement due
Feb. 9,16	Work sessions
Feb 23	No class - mid-term break
Mar. 2	Critique. Plan trip to textile museum and galleries in Toronto
Mar. 9	Work session
Mar.11,12,13	Trip to Toronto
Mar. 16	Work session
Mar. 23	Discussions on professionalism and preparation of c.v.
Mar. 30, Ap, 3,6	Work sessions with in-progress critiques
April 13	Final critiques

STUDENTS RESPONSIBILITIES:

Each students is responsible for his/her own materials except some dyes, pigments, chemicals, yarns and tools available in the studios. It is important that students come well prepared for all classes. Absent students must obtain information on materials and assignments before the next class.

To prevent health hazards due to the toxic composition of some of the dyes and chemicals used, students are not allowed to eat or drink in the studio area. When mixing dyes, a mask, goggles and appropriate working clothing must be worn. It is each student's responsibility to keep the studio clean.

"One should always be curious. Not a passive curiosity dependent upon information received, but an aggressive curiosity that compels one to seek things out and ascertain them for oneself."
Issy Miyake

EVALUATION;

85% of the final grade is based on the work presented
15% on class participation and discussions

Projects presented in other studio courses may not be presented for credit in FBRS 480. In determining the grade, consideration will be given to imagination, technical expertise and the successful integration of concept and materials.
Work not completed by the due date will result in a lower grade unless prior arrangements have been made with the professor.

The distinction of being recognized as "artist" requires discipline, a sense of research, a searching for the best "form" of expression and the courage to try.